

BLOG



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## Foreign Rights Catalogue 2017

Publisher of books for young adults Turkey

#HANGONWORLD  
#RESISTFORLITERATURE



**#HANGONWORLD**  
**#RESISTFORLITERATURE**

**ON8**

Intending to articulate and draw attention to the problems of youth and difficulties they are trapped-in, ON8 is the young adult brand of Güneş Kitaplığı for ages 15+.

Launched in 2011, ON8, the taboo-breaking brand of young adult literature is meeting not only with young people but readers of all ages. Publishing distinctive books from all over the world, ON8 is supported by its web blog which has many dedicated young followers.

ON8 continues to enrich its collection with award winning books of Turkish authors such as Neslihan Acu, Sibel Oral, Ahmet Büke, Müge İplikçi, Sevgi Saygı, İrem Uşar, Çiğdem Sezer and Mine Soysal, in addition to authors from all over the world, like Angela Nanetti, Anne-Laure Bondoux, Daniel Höra, Danielle Martinigol, Guido Sgardoli, Susan Kreller, Iva Procházková, Janne Teller, Michael Thomas Ford, M. T. Anderson, Patricia Duncker, Philip Reeve, Walter Dean Myers, Wolfgang Herrndorf and Zoran Drvenkar. We also represent the sales rights of our Turkish authors and illustrators.

**FOREIGN RIGHTS**

Hande Demirtaş  
hande@gunisigikitapligi.com  
T +90 212 212 99 73  
F +90 212 217 91 74

on8@on8kitap.com  
facebook.com/on8kitap  
twitter.com/on8kitap  
instagram.com/on8kitap

ON8 is an imprint of Güneş Kitaplığı.

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## Çiğdem Sezer

Sezer is a well known poet and author of Turkish contemporary literature. Besides her award winning poetry books for adults and children, she wrote city monographies, biographies and novels for adults and young adults.



## MISSING SPRING

Çiğdem Sezer

Editör: Müren Beykan

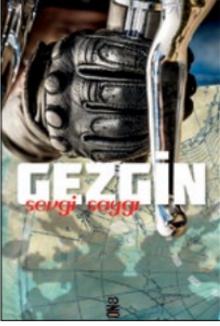
*Bahar's mind is busy with questioning how she can construct a good future in her life full of constraints. While studying for the university entrance exam, she dreams about her platonic love Umut. Merve who's having problems with her dominating parents and Cihan whose only dream is to enter the university are her best friends. A message coming from an unexpected person disrupts her steady life. Opening of the old wounds of her family lead to the start of unexpected clashes and confrontations.*

In her new novel, while skilfully narrating the life of four youngsters who are trying to shape their future, Sezer is taking a photo of today's Turkey. The book that eases the heavy themes like forced marriage, parental pressure and forced displacement with hope and love, is reminding the reader about the importance of courage and moving on against all odds. A fascinating story woven with sentimental details, music and poetry.

Fiction | 148 pages | 12 x 18 cm | 1st edition 2017 | Ages 15+  
friendship | family | secrets | first love | solidarity | immigration  
death | domestic violence | working | accident | disappointment

## Sevgi Saygi

Born in İzmir, Saygi studied cinema and television in the university. She worked as assistant film director with famous movie director Atif Yılmaz and wrote several movie scripts. She is still writing film scripts and books for children and young adults.



**Fiction**  
260 pages  
12 x 18 cm  
1st edition 2015  
**Ages 15+**

### THE WANDERER

Editor: Mehmet Erkurt

*She is a nameless "wanderer". Those whose paths are crossed with her, remember her as a hard tempered woman. Nobody knows where she is coming from, or where she is headed for. No one knows why she is on the road. She is running away from somebody with her motorcycle. The only witnesses of the justice she seems to dispense, are the roads she is crossing over. Just then, she arrives at that weird house, where she thought she would spend only one night. When the journey started? What was her expectation? Was this just an escape or a search? Being able to continue her mysterious journey was far more important than all these questions.*

The Wanderer is Sevgi Saygi's second young adult novel published by ON8. Saygi, the author of mystical fictions, is ably building invisible walls between dreams and reality, taking the reader to an unsettling journey in the country side with the motorcycle of a mysterious woman. The adventure of a young woman on the roads, who wanders around the reality of another world while escaping from her own...

journey | communication | rural life | consumption | loneliness  
prejudices | confrontation | purgation | lovelessness | attachment



**Fiction**  
400 pages  
12 x 18 cm  
1st edition 2014  
**Ages 15+**

### PERİ EFSA

Editor: Müren Beykan

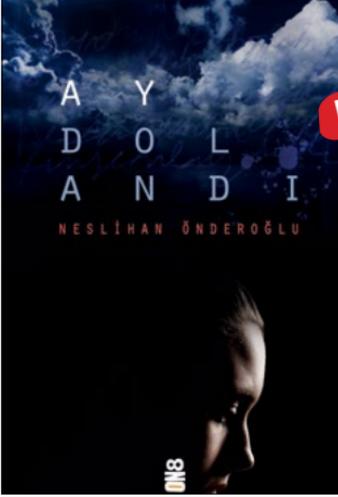
*A mansion in İstanbul in the midst of Second World War... Two children: Sermet the golden boy and his twin sister Peri Efsa the unexpected baby girl. Different like the day and night but bonded with a true passion, the twins witness horrible tragedies. Peri Efsa's unusual talents shock, dazzle and frighten all who encounters her. She's especially a threat to his father, a former diplomat, whose unpleasant secrets may shake the foundations of the family. Will there be a tomorrow for Peri shuttling between love and fear with her mind troubled with so many sufferings and conspiracies?*

Scriptwriter and author Sevgi Saygi takes the crime fiction out of its boundaries and enlaces fantasy and illusion with an impressive story taking place during 2nd World War in İstanbul, of a family with a tragic and mysterious history. Saygi, the beloved author of children's and young adult novels skillfully combines the characteristics of different genres like historical, thriller and fantastic fiction in this movie like, escapist novel. She's taking her readers to a fantastic journey to the turbulent recent history of Turkey through the story of a big, well established family

family | love | lies | brotherhood | secrets | past | confrontation  
murder | mansion | tragedy

## Neslihan Önderođlu

Önderođlu is an outstanding talent of contemporary Turkish literature. Her 1st story book published in 2012 received an immediate recognition, winning one of the most prestigious national story awards in 2013. Besides stories, she writes novels for young adults.



## TANGLED MOON

### Neslihan Önderođlu

Editör: Müren Beykan

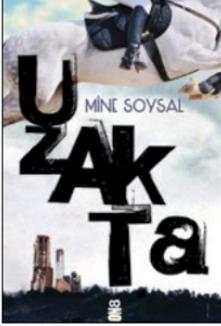
*Saliha sat on her bed all night long pushing her memory hard to find a secret which belongs to her. A secret that had remained buried in the marshes of her mind for years, a tragedy that had happened to her, an illness nobody knew, a crime she had committed... Something that would make her different from the others. But she couldn't. She was just one of those. Those who waited patiently, who scrambled, who stayed behind and who took to the roads.*

Neslihan Önderođlu, one of the prolific and award winning authors of our contemporary literature, successfully touches entangled lives and unseen wounds in her new novel. She illustrates today's Turkey in the seemingly different yet similar lives of her young protagonists. The novel that arouses curiosity starting with its first sentence, has the punch to leave its mark on readers of all ages with its themes, construction and competent narration.

Fiction | 180 pages | 12 x 18 cm | 1st edition 2017 | Ages 15+  
family | love | poverty | discrimination | death | urban transformation  
organ transplant | miscommunication | loss | abduction

## Mine Soysal

Soysal is a well known author and publisher dedicated her life to the development of contemporary children's and young adult literature in Turkey. She stands by the freedom of children and young people also with her books.



### FAR AWAY

*As "civilisation" goes higher up in the sky, the increasing glory of living spaces is pushing the close lives further away from each other. While Erdo feels himself drowning in the extravagances of metropolis life he's not familiar with, another young woman, Dinya feels squeezed in her "giant" but enclosed world. Can the depth of this cliff between two young lives be measured by the number of "floors"?.*

Author and publisher Mine Soysal, skilled in taking young people's pulse, this time lends an ear to the young and nameless construction workers, introducing 19 years old Erdo to her readers. Soysal is telling the story of two young people living in close but totally different worlds, successfully staying at an equal distance to both.

Fiction  
256 pages  
12 x 18 cm  
3<sup>rd</sup> edition 2016  
Ages 15+

existence | equality | fidelity | difference | relations  
youth | cities | labor | class difference

## Sibel Oral

Oral is a journalist specialised in the field of culture and arts. Her first novel was published in 2011. She's currently working as the editorial director of the online book review web site K24.



### WAITING FOR MYSELF

*The meaning of her name was the existence of Mrs. X and the disappearance of her mother. There was only "Duygu" in her life who was able to open her locked doors. While the background music is beating out, a silent cat is walking between the lines... Without any chance of a u-turn on a slippery road; her messed up dreams would either end in a deadlock or would bring her hopes to life...*

The lyric narration of the self-discovery struggles and internal feuds of two young girls living in today's world offers an unforgettable reading experience for all readers. Perfectly expressing the feelings created in young hearths by their parents' actions and attitudes, the author is speaking to young adults in their own language.

Fiction  
200 pages  
12 x 18 cm  
1<sup>st</sup> edition 2016  
Ages 15+

communication | friendship | cats | music | youth  
domestic violence | psychology | letters | loss of parent | mother

## Ahmet Büke

Büke is one of the most important modern storytellers of Turkish Literature who received many prestigious story awards starting with his early works. He writes books for young adults, adults and children.



### SOCIAL DETAILS ENCYCLOPEDIA

**Ahmet Büke** Editor: Müren Beykan

Ahmet Büke's short stories published weekly in ON8 Blog for two years in his column named "Social Details Encyclopedia" were later compiled in these two standalone books, by adding new stories.



200 pages  
3<sup>rd</sup> edition 2016

**Dünya Newspaper Best Fiction Book Of 2015 Award**  
**IBBY 2016 Honour List**

### I'M GOOD FOR ME, TOO

Stories of extraordinary characters such as Arab Aunt Hatçe, grocery man Nihat all of which became phenomena in the social media long before the publication of the book. These are funny, heart-breaking, weird and even supernatural stories taking place in the lives of a nameless protagonist, his family members and people living in the same neighbourhood. Although the stories are independent from each other, coming together they form a novel telling the exceptional life in a neighbourhood.



156 pages  
2<sup>nd</sup> edition 2016

### SECRET LOVERS SOCIETY

A young man who learned how to save memories for difficult times when he was a little boy, Arab Aunt Hatçe, Barber Kazım, those who passed by, those who came to stay and those who left... In this neighbourhood where stories are chasing each other, roofs collapse inside, stories are windswept and even a clarinet can shatter the world! These funny, sad and even surreal stories are telling about the wounds as well as the cure. The 24 stories coming together, reveals the life in a special neighbourhood.

**Stories** | 12 x 18 cm | **Ages 15+**

imagination | friendship | neighbourhood life | İzmir | love | death | grand-parents | dictionary



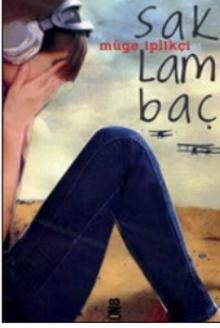
**IBBY Turkey**  
**Young Adult Novel**  
**Of The Year 2013**

**OUR STATE IS DEEP**

Fiction | 164 pages  
Ages 15+

## Müge İplikçi

İplikçi is an author addressing women's issues and relations in modern times. İplikçi has won various prestigious awards and her stories have been translated to many languages.



### HIDE AND SEEK

*Although, lies can be more potent sometimes than the truth itself, we should not be afraid of those who feed us on lies. When you are asked to silence your memory and your words, playing hide-and-peek is unpleasant. If you think that the solution is to run away, then you need to answer this one important question: To where?*

Known for her works about the youth, the writer and journalist Müge İplikçi opens up a corridor between two different eras at odds. In one hand, the ruthless truths of the official history forcing the real memories to be erased; in the other, real pains dissolving in the mixture of show business and media drug. Two different games of hide-and-peek, none of them are games anymore. The seekers are as much afraid as the hidden.

Fiction

200 pages

12 x 18 cm

2<sup>nd</sup> edition 2013

Ages 15+

family history | friendship | media | classroom | grandfather-grandchild relations | women's rights | war | lie | confrontation

## İrem Uşar

Uşar studied radio, television, cinema and worked as a reporter, editor and copywriter. In 2010 she was invited by PEN to attend a writers workshop. Uşar writes for children and young adults.



### ME, WITCHGRASS

*Nineteen years old, nameless protagonist decides to write anonymous letters to various people. Sometimes he follows them to their houses and sends letters to their addresses and sometimes he writes to imaginary people. For him, the important part is to write, to tell in his letters what he can't tell to people's faces. What changes would these letters provoke in lives of the people receiving them?*

Uşar is telling about a nineteen years old man who feels detached from life and who is trying to find some comfort in writing, as he doesn't want to speak and to be misunderstood anymore. Closing his doors, he opens his heart to people with his letters. Letters that are sometimes posted, and sometimes are left in the postbox of a stranger.

Fiction

152 pages

12 x 18 cm

1<sup>st</sup> edition 2015

Ages 15+

friendship | communication | Istanbul | death | letter  
loneliness | youth | post office | social phobia | confrontation

## Neslihan Acu

Acu started her writing career during her university years. She made literary translations and worked as a journalist and columnist in different media institutions. Her first novel was published in 2004. Her books were translated to Bulgarian and Romanian.



## Z-AGE LONELINESS

Neslihan Acu

Editör: Müren Beykan

*She was unable to feel connected neither to her friends, nor to her family members. She was a scholarship student in a private school, which otherwise she wouldn't be able to see from far. Her father was a doorkeeper at a shopping mall nearby. She was spending her days aspiring her classmates' lifestyles, worrying about her jobless brother and thinking about the friend she lost. She was sixteen, living on a different planet between dreams and reality. If her Blue Fairy would have appeared one day and asked her to make a wish, her answer would be "a real friend". She was so silent while longing to break out, so invisible while longing to be seen, so testy while longing to be loved...*

In her first young adult novel, Acu is speaking the lonely ones' language. While bundling up the young people who are crudely pushed aside by the system, with her attentive and impressive language; she's giving the leading role to the deserver. She's telling about the inherent sorrow of adolescence, external factors and future concerns.

Fiction | 260 pages | 12 x 18 cm | 2<sup>nd</sup> edition 2017 | Ages 15+  
friendship | youth | domestic violence | loneliness | social media | psychology  
fellowship | class differences | scholarship student | generation z