

BLOG



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ON8

Foreign Rights Catalogue 2016
Publisher of books for young adults Turkey

#HANGONWORLD
#RESISTFORLITERATURE



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#RESISTFORLITERATURE

Intending to articulate and draw attention to the problems of youth and difficulties they are trapped-in, ON8 is the young adult brand of Güneşliği Kitaplığı for ages 15+.

Launched in 2011, ON8, the taboo-breaking brand of young adult literature is meeting not only with young people but readers of all ages. Publishing distinctive books from all over the world, ON8 is supported by its web blog which has many dedicated young followers.

ON8 continues to enrich its collection with award winning books of Turkish authors such as Neslihan Acu, Sibel Oral, Ahmet Büke, Müge İplikçi, Sevgi Saygı, İrem Uşar and Mine Soysal, in addition to authors from all over the world, like Angela Nanetti, Anne-Laure Bondoux, Daniel Höra, Danielle Martinigol, Guido Sgardoli, Iva Procházková, Janne Teller, Michael Thomas Ford, M. T. Anderson, Patricia Duncker, Philip Reeve, Walter Dean Myers, Wolfgang Herrndorf and Zoran Drvenkar. We also represent the sales rights of our Turkish authors and illustrators.

FOREIGN RIGHTS

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ON8 is a Güneşliği Kitaplığı brand.

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Neslihan Acu

Acu started her writing career during her university years. She made literary translations and worked as a journalist and columnist in different media institutions. Her first novel was published in 2004. Her books were translated to Bulgarian and Romanian.



Z-AGE LONELINESS

Neslihan Acu

Editör: Müren Beykan

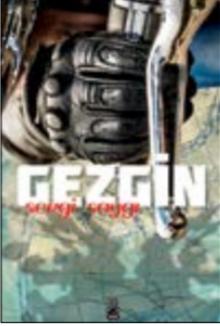
She was unable to feel connected neither to her friends, nor to her family members. She was a scholarship student in a private school, which otherwise she wouldn't be able to see from far. Her father was a doorkeeper at a shopping mall nearby. She was spending her days aspiring her classmates' lifestyles, worrying about her jobless brother and thinking about the friend she lost. She was sixteen, living on a different planet between dreams and reality. If her Blue Fairy would have appeared one day and asked her to make a wish, her answer would be "a real friend". She was so silent while longing to break out, so invisible while longing to be seen, so testy while longing to be loved...

In her first young adult novel, Acu is speaking the lonely ones' language. While bundling up the young people who are crudely pushed aside by the system, with her attentive and impressive language; she's giving the leading role to the deserver. She's telling about the inherent sorrow of adolescence, external factors and future concerns.

Fiction | 260 pages | 12 x 18 cm | 1st edition 2016 | Ages 15+

Sevgi Saygi

Born in 1957, Saygi studied Cinema and Television in the university. She worked as assistant film director with famous movie director Atif Yilmaz and wrote several movie scripts. She is still writing film scripts and books for children and young adults.



THE WANDERER

Editor: Mehmet Erkurt

She is a nameless "wanderer". Nobody knows where she is coming from, or where she is headed for. No one knows why she is on the road. She is running away from somebody with her helpmate motorcycle. Just then, she arrives at that weird house, where she thought she would spend only one night. When the journey started? What was her expectation? Was this just an escape or a search? Being able to continue her mysterious and vital journey was far more important than these questions.

Seygi Saygi, the author of mystical fictions, ably building invisible walls between dreams and reality, takes the reader to an unsettling journey with the motorcycle of a mysterious woman.

Fiction | 260 pages | 12 x 18 cm | 1st edition 2015 | Ages 15+



PERİ EFSA

Editor: Müren Beykan

A mansion in Istanbul in the midst of Second World War... Two children: Sermet the golden boy and his twin sister Peri Efsa the unexpected baby girl. Different like the day and night but bonded with a true passion, the twins witness horrible tragedies. Peri Efsa's unusual talents shock, dazzle and frighten all who encounters her. She's especially a threat to his father, a former diplomat, whose unpleasant secrets may shake the foundations of the family. Will there be a tomorrow for Peri shuttling between love and fear with her mind troubled with so many sufferings and conspiracies?

Saygi takes the crime fiction out of its boundaries and enlaces fantasy and illusion with the impressive story of a family history.

Fiction | 400 pages | 12 x 18 cm | 1st edition 2014 | Ages 15+

Sibel Oral

Sibel Oral was born in 1979, in İstanbul. She is a journalist specialised in the field of culture and arts. Her first novel was published in 2011. She's currently working as the editorial director of the on-line book review web site K24.



WAITING FOR MYSELF

Editor: Müren Beykan

The meaning of her name was the existence of Mrs. X and the disappearance of her mother. There was only "Duygu" in her life who can open her locked doors. Without any chance of a u-turn on a slippery road; her messed up dreams would either end in a deadlock or would bring her hopes to life...

The lyric narration of the self-discovery struggles and internal feuds of two young girls living in today's world offers an unforgettable reading experience for all readers. Perfectly expressing the feelings created in young hearths by their parents' actions and attitudes, the author is speaking to young adults in their own language.

Fiction
200 pages
12 x 18 cm
1st edition 2016
Ages 15+

İrem Uşar

Born in 1975, Uşar studied Radio, TV, Cinema and worked as a reporter, editor and copywriter. In 2010 she was invited by PEN to attend a writers workshop. Uşar lives in İstanbul.



ME, WITCHGRASS

Editor: Mehmet Erkurt

Nineteen years old, nameless protagonist decides to write anonymous letters to various people. Sometimes he follows them to their houses and writes letters to their addresses and sometimes he writes to imaginary people. For him, the important part is to write, to tell in his letters what he can't tell to people's faces. What changes would these letters provoke in lives of the people receiving them.

Uşar is telling about a special period in the life of a nineteen years old young man who is trying to find some comfort in writing. Uşar's beloved first novel is now re-edited by the author herself and published by ON8.

Fiction
152 pages
12 x 18 cm
1st edition 2015
Ages 15+

Müge İplikçi

Born in Istanbul in 1966, İplikçi is an author addressing women's issues and relations in modern times. İplikçi has won various prestigious awards and her stories have been translated to many languages.



HIDE AND SEEK

Editor: Müren Beykan

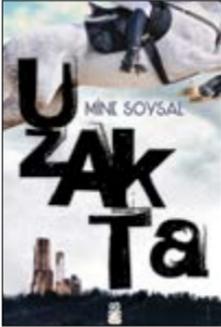
Sometimes hide and seek is a tasteless game. Especially if you are forced to silence your memory and your words. If the solution is running away, one question comes up: To where?

Known for her works about the youth, the writer and journalist Müge İplikçi opens up a corridor between two different eras at odds. In one hand, the ruthless truths which are wanted to be forgotten and erased; in the other, real pains dissolving in the mixture of show business and media drug. Two different games of hide-and-peek, none of them are games anymore. The seekers are as much afraid as the hidden.

Fiction
200 pages
12 x 18 cm
2nd edition 2013
Ages 15+

Mine Soysal

Soysal is a well known author and publisher dedicated her life to the development of contemporary children's and young adult literature in Turkey. She stands by the freedom of children and young people also with her books.



FAR AWAY

Editor: Müren Beykan

As "civilisation" goes higher up in the sky, the increasing glory of living spaces is pushing the close lives further away from each other. While Erdo feels himself drowning in the extravagances of metropolis life he's not familiar with, another young woman, Diinya feels squeezed in her "giant" but enclosed world. Can the depth of this cliff between two young lives be measured by the number of "floors"??

Author and publisher Soysal, skilled in taking young people's pulse, this time lends an ear to the young and nameless construction workers. Soysal is telling the story of two young people living in close but totally different worlds, successfully staying at an equal distance to both.

Fiction
256 pages
12 x 18 cm
3rd edition 2016
Ages 15+

Ahmet Büke

Born in 1970, Ahmet Büke is one of the most important modern storytellers of Turkish Literature who received many prestigious story awards starting with his early works. He writes books for young adults and adults. Büke lives in Izmir with his wife and daughter.



SOCIAL DETAILS ENCYCLOPEDIA

Ahmet Büke Editor: Müren Beykan

Ahmet Büke's short stories published in ON8 Blog every Monday for two years in his column named "Social Details Encyclopedia" are later compiled in these two stand-alone books, by adding new stories.



Dünya Newspaper Best Fiction Book Of 2015 Award
IBBY 2016 Honour List

I'M GOOD FOR ME, TOO

Editor: Müren Beykan

Stories of extraordinary characters such as Arab Aunt Hatçe, Groceryman Nihat all of which became phenomena in the social media long before the publication of the book.

The stories cover many funny, heartbreaking, weird and even supernatural events taking place in the lives of a nameless protagonist, his family members and people living in his neighbourhood.

Stories | 200 pages | 12x 18 cm | 3rd edition 2016 | Ages 15+

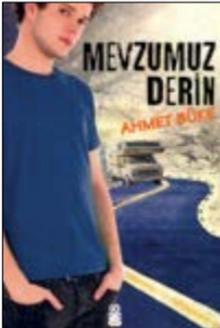


SECRET LOVERS SOCIETY

Editor: Müren Beykan

A young man who learned how to save memories for difficult times when he was a little boy, Arab Aunt Hatçe, Barber Kazım, those who pass by, those who came to stay and those who leave... In this neighbourhood where stories are chasing each other, roofs collapse inside, stories are windswept and even a clarinet can shatter the world!

Stories | 156 pages | 12 x 18 cm | 2nd edition 2016 | Ages 15+



IBBY Turkey Young Adult Novel Of The Year 2013

OUR STATE IS DEEP

Editor: Müren Beykan

For Bedo, who is struggling with the absence of his father he never met, life is a chain of questions that keep being postponed. Bedo's life has been riddled with gaps and questions for a long time.

And it does not seem like the answers will come from his family, nor from the books he reads. However, there is an unexpected act in this play of silence.

Fiction | 164 pages | 12 x 18 cm | 2nd edition 2015 | Ages 15+

FROM WORLD LITERATURE



Zoran Drvenkar | Philip Reeve | Janne Teller | Jordi Sierra i Fabra | Wolfgang Herrndorf



Danielle Martinigol | Daniel Höra | Angela Nanetti | Walter Dean Myers | Mark O'Sullivan



Michael Thomas Ford | Manuela Salvi | Magali Wiener | Guido Sgardoli | Sigrid Baffert



Iva Procházková | M. T. Anderson | Anne Cassidy | Patricia Duncker | Cécile Roumiguère



Anne-Laure Bondoux | Maryvonne Rippert | Beate T. Hanika | Jean-Michel Payet | Luca Bloom